

Tara Gilbee

Born Melbourne, Australia.

EDUCATION

- Current** Master of Contemporary Art, Victoria College of Arts, The University of Melbourne
2014 Post Graduate in Adolescent Health and Welfare, The University of Melbourne
1997 Graduate Diploma, Multi Media (1st yr), Victoria University, Melbourne
1996 Bachelor of Fine Arts (Sculpture), Victoria College of Arts, The University of Melbourne
1993 Advanced Certificate of Art and Design, Footscray TAFE, Melbourne

EXHIBITIONS

SOLO

- 2018** *Dead Weight* Trocadero Art Space, Footscray, Melbourne
2016 *Luminous Echo* C3 Contemporary Art Space, Abbotsford Convent, Melbourne
2012 *You Must Remember This* C3 Contemporary Art Space, Abbotsford Convent, Melbourne
2011 *You Must Remember This* Stock Room, Kyneton, Victoria
2010 *Cold Light* Latrobe Visual Arts Centre, Bendigo, Victoria
2007 *Mise en Abime* Dianne Tanzer Gallery, Melbourne
2004 *Velvet Light series III* 24/7 Flinders St, Melbourne
Velvet light series II Linden Gallery, Melbourne
Velvet light series I Allans Walk, Bendigo, VIC
2002 *A Continental Love Affair* Seventh Gallery, Melbourne
2000 *Figures In/Verse* SPAN Galleries, Melbourne
Radiolucent Centre for Contemporary Photography, Melbourne
Transfigurative Illumination First Site Gallery RMIT, Melbourne
1999 *The Omnipotent Eye* Platform 2, Melbourne
1998 *From Life* Linden Gallery, Melbourne

GROUP

- 2018** *Masters Graduate Show* Victoria College of the Arts, Melbourne
From where I stand George Paton Gallery, Melbourne
2017 *B Side* Blindside Gallery, Melbourne
Alternative Destinations at select locations Castlemaine State Festival, Castlemaine, VIC*
Big Walk Gold Mountain Punctum Inc project at select locations Castlemaine State Festival, Castlemaine, VIC
2016 *A Wallaby Once Sat Here: small acts of celebration and concern ecology and the feminine*
Prepared House as artwork/curation by Lyndal Jones - with invited works by Gosia Wlodarczak, Jeanette Skrokov, Simone Slee, Kerrie Poliness, Jill Orr, Mel Ogden, Gayle Maddigan, Katve-Kaissa Konturi, Norie Neumark & Maria Miranda, Anne Marsh, Tara Gilbee, Penelope Hunt, Phoebe Haffenden, Lily Hibberd, Megan Evans, Lesley Duxbury and Kim Donaldson. Avoca, VIC
Here in the Undergrowth Blindside Gallery, Melbourne VIC
Preludes and Sonatas for 15 painters and prepared house Lyndal Jones with Watford House

- 2015 **Fragmentos Arte Contemporáneo Australiano** curators Daniel Armstrong and Ernesto Rios, Escuela Activa de Fotografía de Cuernavaca, Mexico
Olive Cotton Portrait Award Tweed Gallery, NSW
Daisy Chain Punctum Inc. White Space collaborative, Castlemaine, VIC
- 2014 **Transcendental** Galerie Pavlova, Berlin, Germany
Frühlings Salon Galerie Pavlova, Berlin, Germany
Double Crossing Punctum Inc. White Space collaborative, Castlemaine, VIC
- 2013 **The Elaboratory's Elixir** Tutes Cottage, Castlemaine State Festival, Victoria*
- 2012 **Rick Amor Drawing Prize**, Ballarat Art Gallery, Ballarat, Victoria
Joséphine Ulrick Photographic Award, Gold Coast City Gallery, QLD
Recent Collections LUMA La Trobe University Museum of Art, Bundoora, Melbourne
- 2010 **Cold Light Series**, Latrobe Visual Arts Centre, View St, Bendigo, VIC
The Enlightenment project, Kyneton Museum, Central Victoria, VIC
I'm dreaming of a french meadow, Inhabit: Abbotsford Convent, Melbourne, VIC
- 2009 **The black show** C3 Contemporary Art Space, Abbotsford Convent, Melbourne, VIC
<the space in between>book project Wagga Wagga Gallery, NSW*
- 2008 **Deluge** Latrobe Visual Arts Centre, 121 View St, Bendigo VIC
Deluge ICU, Punctum Live Arts space, Castlemaine, VIC
Big Smoke Blindsight Gallery, Melbourne
<the space in between>book project Townsville, QLD, Latrobe Gallery, Morwell & Bendigo Art Gallery, VIC *
Guise with Robert de Saint Phalle (NYC) online and 'The Cube' Castlemaine, Victoria.
- 2007 **<the space in between>book project** Margaret Lawrence Gallery, Victoria College of the Arts, The University of Melbourne, Melbourne *
Chinese whispers collaboration with Andrew Goodman, Castlemaine State Festival, VIC
Poise collaboration with Gabrielle Brauer, Castlemaine State Festival, VIC
3x3=6 degrees of separation co-curated with Hayley West, Allans Walk Bendigo, Victoria and Darwin Visual Arts Space, NT *
Local curated by Jessica Bridgfoot, Alluvial Gallery View St, Bendigo, VIC
- 2006 **free press- book - curated by Sal Randolph** Röda Sten Contemporary Art Center, Göteborg, Sweden
ten days ten artists - online project curated project curated by Louise Rollman
- 2006 **Inner Landscapes** Perth Centre for Photography, WA
Crossing the commonwealth@ Next Wave with Punctum Inc, Melbourne, VIC *
Lexicon curated by Martina Copley, City Library, Melbourne
- 2005 **Flesh vs Machine**, Technikunst Festival, Incinerator Complex, Melbourne
Influence CAMAC Marnay sur Siene, France
Win Shubert and Josephine Ulrick Portrait prize Gold Coast Gallery, QLD
- 2004 **Focus #1 3015 3015** Centre de Contemporaine, Paris, France
mMa Clubs, Melbourne
Faces Curated by Kirsten Rann, Ord Minnett Corporate Space, Melbourne
Compendium curated by Martina Copley, Deakin University, Melbourne
- 2003 **Westspace a4 show**, Westspace, Melbourne
CCAS Contemporary art prize Canberra Contemporary Art Space, ACT
Josephine Ulrick Portrait Prize, Tweed Gallery, NSW.

- Julie Millowick Photographic Prize**, Castlemaine, Victoria.
- Urban Spaces** curated by Kirsten Rann, Ord Minnett Corporate Space, Melbourne
- Compendium** curated by Martina Copley, Platform, Melbourne
- 2002** **Darebin Contemporary Art Prize**, Bundoora Homestead, Melbourne
- old school /new form**, Seventh Gallery, Fitzroy, Melbourne *
- Momentary Investigations** curated by Marisia Lukaszewski, Maroondah Art Gallery, VIC
- A Melbourne Summer** Urban Art Posters, Melbourne
- Linden Postcard Show**, Linden Gallery, Melbourne
- 2001** **Nikon prize**, Centre Contemporary Photography, Melbourne
- <the space in between>** Platform, Spencer St, Melbourne *
- 50/50** Seventh Gallery, Melbourne
- 31st Alice art prize'** Aurulean Cultural Centre, Alice Springs, NT
- 2000** **<the space in between>**' Platform 2, Melbourne *
- Xpunk** [Nat&Ali,Starlie Gecki,Michelle Usher & myself] Citylights, Melbourne
- Immersed [the contemporary body object]** curated by Natasha Bullock, Monash Gallery of Art, Melbourne
- In the Minds Eye** Next Wave Festival, Linden Gallery, Melbourne *
- Blink** Australia Centre for Contemporary Art, Melbourne *
- 1999** **Latrobe Darebin Art Prize** Bundoora Homestead, Melbourne
- 1998** **Respond Red or Blue**, Melbourne International Arts Festival, co-curated with Lauren Berkowitz at the Royal Melbourne Hospital, Melbourne
- Construction in process IV** Bridge Project, Melbourne
- asterix denotes exhibitions that I have curated

SELECT GRANTS, COLLECTIONS AND AWARDS

- 2018** Arts Development Grant - Creative Victoria
- 2017** Commission: Punctum - Big Walk Gold Mountain, Asia TOPA and Castlemaine State Festival
- 2016** Commission - Lyndal Jones with Watford House, Avoca VIC
- Blindside - Artist Fee
- 2013** Mt Alexander Shire Grant (The Alchemical Table)
- 2011** *Inhabit* artists research grant, Regional Arts Victoria Quick response grant
- 2010** Macedon Ranges Shire Council cultural grant.
- Cold Light series (9 panel artworks) acquired by LUMA, La Trobe University, Melbourne
- 2009** *Inhabit* artists grant
- 2008** *Seedpod* residency grant
- 2007** Castlemaine State Festival Arts Funding
- 2006** Presentation Grant Arts Victoria
- Writing & Curatorial grant for 'Sound Atlas' Allans Walk Artistic directorate.
- 2005** Mt Alexander Shire Hospital artistic residency grant
- 2004** RAV and Arts Victoria funding for professional development at CAMAC, France
- 2003** Velvet Light series - Arts Victoria and Mt Alexander Shire Council grants
- 2002** Darebin Contemporary Art award, acquired by Darebin Council
- 2000** Winner Linden postcard prize
- 1998** Besen Foundation Grant for exhibition Respond Red or Blue

PUBLICATIONS

- 2016** *Miranda, Maria* in conversation with Lyndal Jones. The Avoca House Project 2005- 16.
- 2015** *Lynch, David (editor)* - TAR magazine, Milan, Italy.
- 2011** *Wilson, Kent*, You Must Remember This (exhibition essay)
- 2010** *Hedigan, Anna*, Cold Light catalogue La Trobe Visual Arts Centre
- 2008** *Gregg Simon* 'the space in between' book project Artlink Vol28 no1
- 2007** *Rann, Kirsten*, 'Mise en Abime, catalogue Dianne Tanzer Gallery
Turnbull Meredith 'the space in between' book project exhibition catalogue
- 2004** *Soboslay ZsuZsi*, 'Breathtaking work', Spinach 7 #5, pg55

RESIDENCIES

- 2018** *Police Point Artist Residency* – Point Nepean, Mornington Peninsula Council, VIC
- 2016** *Carving Out the Spaces for Our Commoned Life: A Training Ground*, a double module of mentored workshops at Cittedellarte-Fondazione Pistoletto Biella, Italy and Stoking House of City in Making, Rotterdam
- 2015** Access and use of darkroom facilities at La Trobe University, Bendigo, VIC
- 2011** *Abbaye de Noirlac*, France. Access and use of darkroom facilities at L'École nationale supérieure d'art de Bourges as part of Inhabit International residency (Punctum Inc)
- 2007** 24hr Art residency Darwin, NT
- 2007** Seedpod Residency at Punctum ICU space, Castlemaine, VIC
- 2005** Raw Space New Media residency Brisbane, QLD (with Christian Thompson, Martin Coutts)
- 2004** 6 week residency Centre d'art Marnay Art Centre (CAMAC) with a focus on art.science. technology, France
- 1999** Collaborative workshop and access at La Trobe University Radiology Department, Melbourne
- 1997-98** Artist residency at The Royal Melbourne Hospital, Melbourne

WRITING AND ARTIST PRESENTATIONS

- 2018** Sessional, AC101 Analogue Photography. Faculty of Arts & Education, Deakin University
- 2016** Presentation to Third Year students studying *New Worlds (ACI303)* at School of Communication & Creative Arts, Faculty of Arts & Education, Deakin University. All students studying visual communication and photography La Trobe University, Bendigo
- 2006** Allans Walk Artistic directorate publications
- 2005** *Gilbee Tara*, 'Geoff Robinson and Jennie Lang' un magazine #6
- 2004** *GilbeeTara*, 'Understanding each other' Anna Finlayson, un magazine #3
- 2007** Presentation to Visual Arts students studying at Victoria University, Melbourne VIC
- 1999** Presentation to undergraduate students studying Fine Arts at RMIT University, VIC

AFFILIATIONS AND OTHER

- current** Punctum artistic member
- 2009** Panel member for Arts Victoria funding (Innovation and Sector partnerships)
- 2005-06** Allans Walk artistic directorate.
- 2005-10** Arts Officer at Mount Alexander Shire Council
- 2000** Created the artists working group <the space in between>

