

Tara Gilbee

Born Melbourne, Australia www.taragilbee.com E taragilbee@gmail.com

EDUCATION

- 2019 Master of Contemporary Art, Victoria College of Arts, The University of Melbourne
- 2014 Post Graduate in Adolescent Health and Welfare, The University of Melbourne
- 1996 Bachelor of Fine Arts (Sculpture), Victoria College of Arts, The University of Melbourne
- 1993 Advanced Certificate of Art and Design, Footscray TAFE, Melbourne
- 1991 Nursing Graduate, Royal Melbourne Hospital, Melbourne

PROFESSIONAL EMPLOYMENT AND WRITING

- 2018-22 *Deakin University Faculty of Arts & Education & Australian Catholic University - Academic Lecturer, Digital and Analogue Photography*
- 2019 *Artist Talk and workshop* to Arts Project artists, Melbourne, VIC
Art workshops sessional teaching (contemporary textiles) Castlemaine Community House
- 2008-9 *Art Pathways* sessional teaching (contemporary textiles & sculpture foundations) Castlemaine Continuing Education
- 2006 *Allans Walk Artistic directorate* publications
- 2005 Gilbee Tara, 'Geoff Robinson and Jennie Lang' un magazine #6
- 2004 GilbeeTara, 'Understanding each other' Anna Finlayson, un magazine #3

SELECT RESIDENCIES

- 2022-2023 Georges River NSW – art residency
- 2019-2020 Bendigo Old Goal site – time specific photographic recording.
- 2018-19 Police Point Artist Residency – Point Nepean Quarantine Station, Mornington Peninsula Council, VIC
- 2016 Carving Out the Spaces for Our Commoned Life: A Training Ground, Cittedellarte-Fondazione Pistoletto Biella, Italy and Netherlands
- 2011 Abbaye de Noirlac, France. Access and use of darkroom facilities at L'École nationale supérieure Bourges, France
- 2007 24hr Art residency Darwin, NT
- 2005 Raw Space New Media residency Brisbane, QLD (with Christian Thompson, Martin Coutts)
- 2004 6 week residency Centre d'art Marnay Art Centre (CAMAC) France
- 1997-98 Artist residency at The Royal Melbourne Hospital, Melbourne

SELECT GRANTS, COLLECTIONS AND AWARDS

- 2022 Development Fund - Creative Victoria
- 2018 Arts Development Grant - Creative Victoria
- 2017 Commission: Punctum - Big Walk Gold Mountain, Asia TOPA and Castlemaine State Festival
- 2013 Mt Alexander Shire Grant (The Alchemical Table)
- 2011 *Inhabit* artists research grant, Regional Arts Victoria Quick response grant
- 2010 Macedon Ranges Shire Council. Cold Light series (9 panel artworks) acquired by LUMA, La Trobe University, Melbourne
- 2007 Castlemaine State Festival Arts Funding
- 2006 Presentation Grant Arts Victoria
- 2004 RAV and Arts Victoria funding for professional development at CAMAC, France
- 2002 Darebin Contemporary Art award, acquired by Darebin Council

PUBLICATIONS

- 2015 Lynch, David (editor) - TAR magazine, Milan, Italy.
- 2011 Wilson, Kent, You Must Remember This (exhibition essay)
- 2008 Gregg Simon 'the space in between' book project Arlink Vol28 no1
- 2007 Rann, Kirsten, 'Mise en Abime', catalogue Dianne Tanzer Gallery
Turnbull Meredith 'the space in between' book project exhibition catalogue

AFFILIATIONS AND OTHER

- 2010-20 Punctum artistic member
- 2009 Panel member for Arts Victoria funding (Arts and Science, Innovation and Sector partnerships)
- 2005-10 Arts Officer at Mount Alexander Shire Council
- 2000 Created the artists working group <the space in between>

SELECT EXHIBITIONS

SOLO

- 2023 *Ellipses* Castlemaine Art Museum, Victoria
2020 *The strangest pulse* Mornington Peninsula Regional Art Gallery, Online
2018 *Dead Weight* Trocadero Art Space, Footscray, Melbourne
2016 *Luminous Echo* C3 Contemporary Art Space, Abbotsford Convent, Melbourne
2012 *You Must Remember This* C3 Contemporary Art Space, Abbotsford Convent, Melbourne
2010 *Cold Light* Latrobe Visual Arts Centre, Bendigo, Victoria
2007 *Mise en Abime* Dianne Tanzer Gallery, Melbourne
2004 *Velvet Light series III* 24/7 Flinders St, Melbourne and Linden Gallery, Melbourne
2002 *A Continental Love Affair* Seventh Gallery, Melbourne
2000 *Figures In/Verse* SPAN Galleries, Melbourne *Radiolucent* Centre for Contemporary Photography, Melbourne
Transfigurative Illumination First Site Gallery RMIT, Melbourne
1999 *The Omnipotent Eye* Platform 2, Melbourne
1998 *From Life* Linden Gallery, Melbourne

GROUP

- 2023 *Art School Confidential* upcoming at Deakin University Art Gallery, Victoria
2022 *Retrospective* Drift Festival, Governors House, Point Nepean, Victoria
2021 *Surreal Landscapes* Mornington Peninsula Regional Art Gallery, Victoria
Every Artist Ever Stockroom Art Gallery, Kyneton, Victoria
2020 *Draw In* online drawing exchange facilitated by Kari Lee McInnery and Bridgit Ryan
Sites Unseen Photo Access Inc Online Gallery, Canberra/National
Stay at Home photographic conversations, online Berlin, Germany & International
Small Mercies Artists Fundraiser exhibition with 80+ artists, River Studios, Melbourne*
Gippsland Art Gallery Bushfire Appeal Artists Fundraiser exhibition
2019 *Colour Chameleon* The project space, Deakin University, Geelong *
Wyndham Art Prize Wyndham Arts Centre, Melbourne
2018 *Masters Graduate Show* Victoria College of the Arts, Melbourne
From where I stand George Paton Gallery, Melbourne
2017 *B Side* Blindsight Gallery, Melbourne
Alternative Destinations Castlemaine State Festival, Castlemaine, VIC*
Big Walk Gold Mountain Punctum Inc project Castlemaine State Festival, Castlemaine, VIC
2016 *A Wallaby Once Sat Here and Preludes & Sonatas for 15 painters & prepared house* Prepared House as artwork/curation by Lyndal Jones/Watford House Avoca, VIC
Here in the Undergrowth Blindsight Gallery, Melbourne VIC
2015 *Fragmentos Arte Contemporáneo Australiano* Escuela Activa de Fotografía de Cuernavaca, Mexico
Olive Cotton Portrait Award Tweed Gallery, NSW
2014 *Transcendental* Galerie Pavlova, Berlin, Germany
Frühlings Salon Galerie Pavlova, Berlin, Germany
2012 *Rick Amor Drawing Prize*, Ballarat Art Gallery, Ballarat
Josephine Ulrick Photographic Award, Gold Coast City Gallery, QLD
Recent Collections LUMA La Trobe University Museum of Art, Melbourne
2010 *The Enlightenment project* Kyneton Museum, Central Victoria, VIC
I'm dreaming of a french meadow Inhabit: Abbotsford Convent, Melbourne, VIC
2009 *The black show* C3 Contemporary Art Space, Abbotsford Convent, Melbourne, VIC
<the space in between>book project Wagga Wagga Gallery, NSW*
Deluge Latrobe Visual Arts Centre, 121 View St, Bendigo VIC
Big Smoke Blindsight Gallery, Melbourne
<the space in between>book project Townsville, Morwell & Bendigo Art Gallery, VIC *
Guise with Robert de Saint Phalle (NYC) online and 'The Cube' Castlemaine, Victoria.
2007 *<the space in between>book project* Margaret Lawrence Gallery, Victoria College of the Arts, The University of Melbourne, Melbourne *
Chinese whispers collaboration with Andrew Goodman, Castlemaine State Festival, VIC
Poise collaboration with Gabrielle Brauer, Castlemaine State Festival, VIC
3x3=6 degrees of separation co-curated with Hayley West, Allans Walk Bendigo, Victoria and Darwin Visual Arts Space, NT *
Local curated by Jessica Bridgfoot, Alluvial Gallery View St, Bendigo, VIC
2006 *free press- book* - curated by Sal Randolph Röda Sten CAC, Göteborg, Sweden
Inner Landscapes Perth Centre for Photography, WA
Crossing the commonwealth@ Next Wave with Punctum Inc, Melbourne, VIC *
2005 *Flesh vs Machine*, Technikunst Festival, Incinerator Complex, Melbourne
Influence CAMAC Marnay sur Siene, France
Win Shubert and Josephine Ulrick prize Gold Coast Gallery, QLD
2004 *Focus #1* 3015 3015 Centre de Contemporaine, Paris, France
mMa Clubs, Melbourne
2003 *Westspace a4 show*, Westspace, Melbourne
Josephine Ulrick Portrait Prize, Tweed Gallery, NSW
CCAS Contemporary art prize Canberra Contemporary Art Space, ACT
Urban Spaces curated by Kirsten Rann, Ord Minnett Corporate Space, Melbourne
Compendium curated by Martina Copley, Platform, Melbourne
2002 *Darebin Contemporary Art Prize* Bundoora Homestead, Melbourne
old school/new form Seventh Gallery, Fitzroy, Melbourne *
Momentary Investigations curated by Marisia Lukaszewski, Maroondah Art Gallery, VIC
A Melbourne Summer Urban Art Posters, Melbourne
Linden Postcard Show Linden Gallery, Melbourne